

Melissa D'Albora

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Education

Doctor of Musical Arts in Composition	GPA: 4.0	May 2022
University of Miami, Coral Gables, FL		
Composition with Dorothy Hindman and Charles Mason		
Dissertation: <i>Anything for Family: A Chamber Opera</i>		
Master of Music in Composition	GPA: 3.9	May 2018
University of Miami, Coral Gables, FL		
Composition with Dorothy Hindman		
Bachelor of Music in Composition and Viola Performance	GPA: 3.5	May 2015
University of Connecticut, Storrs, CT		
Composition with Kenneth Fuchs		
Viola with Robert Meyer, Steve Larson, and Solomiya Ivakhiv		

Teaching Experience

Frost Experiential Musicianship I, II, III, IV Teaching Assistant	08.2019 – 05.2022
<ul style="list-style-type: none"> Teaching analysis, part-writing, keyboard progressions through species counterpoint and atonal literature Actively create lesson plans and handouts that include diverse representation Create supplemental videos for keyboard progressions 	
Frost Theory Graduate Tutor	08.2021 – 12.2021
<ul style="list-style-type: none"> Tutored graduate students who taking or retaking their theory entrance exams. Topics range from modes and scales, metric modulation, polytonality, set theory, and twelve-tone matrix. Created reference packets and practice exams. 	

Frost Composition Workshop Teaching Assistant	08.2019 – 05.2021
<ul style="list-style-type: none"> • Teaching a variety of composition concepts through assignments and projects with special emphasis on practical considerations. • Coordinate group composition lessons 	
Violin/Viola/Piano Private Teacher	08.2015 – 12.2018
<ul style="list-style-type: none"> • Taught beginner to intermediate level • Prepared students for auditions <ul style="list-style-type: none"> ◦ Viola student successfully auditioned and received full scholarship to attend American Heritage School in Plantation, FL 	
Walter C. Young Middle School String Clinician	08.2017 – 04.2018
<ul style="list-style-type: none"> • Taught basic to intermediate string techniques through tuning, warm-ups, ensemble, and solo performances • Conducted the string orchestra 	
Frost Preparatory School Theory/Composition Teacher	08.2016 – 05.2017
<ul style="list-style-type: none"> • Tailored a variety of theory topics and composition techniques through projects for intermediate level students. 	

Scholarships/Awards/Grants

Red Jasper Award in Musical Composition (shortlisted) Red Jasper Music	03.2022
CREATE Grant, Composing the Collective Andrew W. Mellon Foundation	08.2020 – 05.2021
Academic Excellence, Leadership, and Service Award University of Miami Graduate Student Association	04.2017

Residencies/Workshops

Frost Opera Theater Workshop	04.2022
Fresh Squeezed Opera Vocal Lab	07.2021

Really Spicy Opera Aria Workshop
 Seraphic Fire Resident Composer

03.2021
 08.2019 – 05.2020

Festivals/Conferences

College Music Society Northeast Regional Conference	03.11.23 – 03.12.23
Lava (2018)	
Southern Connecticut State University	
National Student Electronic Music Event	04.23.21 – 04.24.21
<i>Going Home</i> (2020)	
Ithaca College; online event	
Music by Women Festival	03.05.20 – 03.07.20
<i>Vicious Cycle</i> (Bb Clarinet, 2018)	
Mississippi University for Women; Columbus, MS	
National Association of College Wind and Percussion Instructors	10.11.18 – 10.13.18
<i>Displaced</i> (2018)	
Vancouver, British Columbia	

Call for Scores Acceptances

Johnson University's New Music Café	2023
For Maria (2021)	
National Association of Composers USA	2022
<i>For Maria</i> (2021)	
Frost Emerging Composers	2021
<i>For Maria</i> (2021)	
National Student Electronic Music Event	2021
<i>Going Home</i> (2020)	
Music by Women Festival	2020
<i>Vicious Cycle</i> (Bb Clarinet, 2018)	

Commissions

Untitled; chamber trio; Ryne Siesky ; Knoxville, TN	TBD
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Heartsease; chamber orchestra; Carlos Hernandez , Muncie, IN	2023
Paradox; chamber orchestra; Carlos Hernandez ; Sweden, ME	2022
Remembrance; F horn; Megan Riccio ; Coral Gables, FL	2021
A Fantasy; a capella men's choir; Seraphic Fire ; Miami FL	2020
Polysemous; saxophone quartet; Invicta Quartet ; Coral Gables, FL	2020
Unease; woodwind choir; Carlos Hernandez ; Coral Gables, FL	2020
Finding the Light; children's choir and piano; AIE Charter ; Miami, FL	2018
Tenebrous; alto saxophone and piano; Carlos Hernandez ; Coral Gables, FL	2018
Displaced; Bb and bass clarinet; Claire Grellier and Jesse Gilday ; Coral Gables, FL	2018
Perception of Sound; string quartet; Kendall Grady ; Coral Gables, FL	2018
Vicious Cycle; Bb clarinet; Claire Grellier ; Coral Gables, FL	2018
Enigmatic; chamber orchestra; Carlos Hernandez ; Coral Gables, FL	2018
Wandering; string orchestra; Walter C. Young Middle School ; Pembroke Pines, FL	2018
Broken Sleep; piano trio; Frost Preparatory Strings; Coral Gables, FL	2018

Publications

Disquiet (2017)	Subito Music Corporation, BMI
Kinley Row (2016)	Subito Music Corporation, BMI
Perception of Sound (2018)	Subito Music Corporation, BMI
Trichotillomania (2017)	Subito Music Corporation, BMI
Vicious Cycle (Bb Clarinet, 2018)	Subito Music Corporation, BMI
Vicious Cycle (Viola, 2018)	Subito Music Corporation, BMI

Press

"Melissa D'Albora's A Fantasy explored spatial harmonics... a sure command of writing for the voice..."

03.23.22 Lawrence Budmen at world premiere of *A Fantasy* by Seraphic Fire (Miami, FL).

Creative Research

Composition Presentations

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| "Commissions: A Collaborative Process and Opportunity for Long-Term Relationships with Performers" | TBD |
| Rhode Island College | |
| "Compositional Process Containing Cryptograms and Counterpoint" | 11.28.23 |
| Johnson University | |

EID Research

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| "Jazz's Toxic Behavior: A Transgression of University Norms – Is It Really?" | 04.27.21 |
| University of Miami | |

Theory Presentations

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| "J.S. Bach's Trio Sonata from Musical Offering: Characterizations using Topics Theory" | 10.12.20 |
| University of Miami | |
| "Paul Hindemith's Trauermusik: Balancing Hindemith's Philosophies and Heinrich Schenker's Method" | 10.12.20 |
| University of Miami | |
| "Trevor Wishart's Red Bird: A Political Prisoner's Dream: Creating a Narrative through Gesture and Embodiment" | 10.12.20 |
| University of Miami | |
| "Spatial Gestures in Thomas Tallis's Spem in Alium" | 10.12.20 |
| University of Miami | |
| "Niccolò Paganini's 24 Caprices for Violin: Analysis Using Seth Monahan's Multiple Agency" | 10.12.20 |
| University of Miami | |
| "John Gay's The Beggar's Opera: An Attack on Sir Walpole Through Satire" | 10.12.20 |
| University of Miami | |

Equity, Inclusion, and Diversity

Millennium Composers Initiative

May 2023 – present

Assistant Director of EID

- Assist Director with creating and implementing EID policies in the organization.
- Contribute EID research and ideas for any projects.

Charlotte New Music Composition Opportunity Newsletter

Spring 2021 – present

Curator

- Bi-weekly online newsletter providing relevant local, state, and national composition opportunities for the Charlotte New Music community.
- Curated newsletter promotes inclusivity and fair competitions.

Administration

Concert Artists Guild, Inc.

June 2022 – present

Executive Assistant and Artist Liaison

- Point of contact between venues and performing artists.
- Ensuring the needs of presenters and musicians are met.
- Handles contracts and payments.
- Updates website, press kits, and contacts.

Supertitlist

Michael Dellaira's <i>The Leopard</i> (world premiere)	2022
Frost Opera Theater	
Anthony Davis's <i>Tania</i> (selections)	2022
Frost Ibis ensemble	
Anthony Davis's <i>Lilith</i> (selections)	2022
Frost Ibis ensemble	

Arranging Experience

Seraphic Fire Resident Arranger

2019 – 2020

Acis and Galatea Opera by George Frideric Handel

Memberships

College Music Society

BMI

University of Connecticut Alpha Lambda Delta

Music Performance Experience

Solo 2018 – 2019

01.27.19 RI Beer and Wine Tasting Fundraiser
East Greenwich Yacht Club in East Greenwich, RI

12.08.18 RI Swedish Heritage Lucia Festival
St. Luke's Episcopal Church in East Greenwich, RI

Henry Mancini Institute Orchestra 2017 – 2018

Violist Substitute

02.09.18 "Symphonic Ellington"
Gusman Hall in Coral Gables, FL

02.04.17 "Bruce Hornsby"
Gusman Hall in Coral Gables, FL

01.19.17 "House of Cards in Concert"
Knight Concert Hall in Miami, FL

Ibis Ensemble 2016 – 2017

Violist

04.09.17 Donald Stinson's *Lamentations of Ophelia*
Gusman Hall in Coral Gables, FL

12.04.16 John Harbison's *Mirabai Songs*
Gusman Hall in Coral Gables, FL

Miscellaneous

Software Proficiency

Music Notation: Sibelius 7 – Ultimate, Finale (beginner-intermediate), Audacity, and Ableton (intermediate)

Microsoft: Word, Excel, and PowerPoint

Adobe: Acrobat, Premiere Pro, Photoshop, and Audition

Google: Slides and Sheets

Education: Zoom, Blackboard, and Seesaw

Marketing: Canva and Squarespace

Mentoring

Mississippi Valley Orchestra Fellowship

2022-2023 Fellow: John Kuntz

Adjudication

College Music Society Central Chapter Call for Scores	2022-2023
Society of Composers, Inc. Region IV Student	2021
First Presents Call for Scores	2020
Azimuth Virtual Orchestra Call for Scores	2020

Volunteer Work

String Clinician at Coral Gables Senior High	08.2017 – 05.2018
<ul style="list-style-type: none">• Gave free violin and viola lessons to low-income students	

Additional Composition Studies

Frost School of Music Resident Composers

- Anthony Davis (2022)
- Tania Leon (2021)
- Melinda Wagner (2019)
- Christopher Theofanidis (2018)
- Augusta Reed Thomas (2017)

References

Shawn Crouch
Associate Professor of Professional Practice
University of Miami
305.284.6231
s.crouch@miami.edu

Dorothy Hindman
Associate Professor of Composition
University of Miami
305.284.1505
d.hindman@miami.edu

Charles Mason
Professor of Composition/Theory
Department Chair of Theory and Composition
University of Miami
305.284.6637
c.mason@miami.edu

Ryne Siesky
EID Director
Millennium Composers Initiative
rynejsmusic@gmail.com

Complete List of Works

Large Ensemble

Untitled for wind ensemble, 5:00, 2023

Heartsease for chamber orchestra, 7:00, 2023

Paradox for chamber orchestra, 8:00, 2022

Ambivalence for symphony orchestra, 20:00, 2020

Unease for woodwind choir, 4:00, 2020

Wandering for string orchestra, 4:00, 2018

Wandering for wind ensemble, 4:00, 2018

Enigmatic for string orchestra with trumpet, trombone, and tuba, 3:20, 2018

Kinley Row for string orchestra, 7:00, 2016

The Lottery for wind ensemble, 7:00, 2016

Concert Piece for Trombone and String Orchestra, 6:00, 2013

Choral/Choral with Ensemble

Places for SATB, 5:00, 2021

A Fantasy for a capella men's choir, 5:00, 2020

Finding the Light for children's choir and piano, 4:30, 2018

I Am Waiting for chorus and orchestra, 40:00, 2017

To the Indifferent Person for SATB choir, 4:30, 2016

You Thought I Was That Type for soprano, mezzo-soprano, and contralto, 2:00, 2015

Answers for SATB choir, 6:30, 2014

Vocal/Vocal with Ensemble

Too Much (work in progress) for mezzo-soprano and piano, in progress

Hope (2022) for two sopranos, 4:30, 2022

Leaves (2021) for baritone and piano, 4:00, 2021

Thoughts (2021) for soprano and piano, 3:00, 2021

The House of Dreams (2021) for soprano and piano, 3:00, 2021

Chamber

Remembrance for violin and viola, 8:00, 2022

Respire for flute and guitar, 8:00, 2022

Polysemous for saxophone quartet, 6:00, 2020

Tenebrous for alto saxophone and piano, 7:00, 2018

Perception of Sound for string quartet, 10:30, 2018

Displaced for B-flat clarinet and bass clarinet, 5:00, 2018

Broken Sleep for piano trio, 4:00, 2018

Amalgamation for two violins, 4:30, 2017

Trichotillomania for string quartet, 8:00, 2017

Disquiet for piano trio, 13:30, 2017

The Empire for brass quintet, 3:30, 2016

The European for brass quintet, 4:00, 2016

A Dream About Gods for brass quintet, 7:30, 2016

Strange News from Another Planet for brass quintet, 6:30, 2016

The Traveling Companion for violin and piano, 18:00, 2016

The Bells for alto saxophone and vibraphone, 6:30, 2015

If the War Continues for brass quintet, 7:30, 2015

The Red Shoes for six violas, 6:00, 2015

Under the Willow Tree for string quartet, 8:30, 2015

The Shadow for flute, A clarinet, and

bassoon, 7:00, 2014

Tuba Concerto for tuba and woodwind quintet, 7:30, 2014

Solo

Doodle Miniatures for piano, 9:30, 2022

For Maria for piano, 5:00, 2021

Remembrance for F horn, 4:00, 2021

Scratch for viola, 5:00, 2020

Penumbra for double bass, 5:00, 2019

Lava for flute, 6:00, 2019

Vicious Cycle for viola, 15:00, 2018

Vicious Cycle for B-flat clarinet, 15:00, 2018

Electronics/Electroacoustic

Going Home for fixed media, 8:00, 2020

Thalassophile for vibraphone and fixed media, 14:00, 2020

Thalassophile for cello and fixed media, 14:00, 2019

Opera

Anything for Family for chamber opera, libretto by Melissa D'Albora, 66:00, 2022

List of Performances and Readings

Performances 2024

01.17.2024 For Maria for solo piano, Maria Siesky in Knoxville, TN

Performances 2023

03.25.2023 Heartsease for chamber orchestra, East Central Indiana Chamber Orchestra in Muncie, IN

03.11.2023 Lava for solo flute, Carol Shansky in New Haven, CT

Performances 2022

09.14.2022 For Maria for solo piano, Eric Delgado in Madison, WI

08.31.2022 Paradox for chamber orchestra, Camp Encore/Coda (conducted by Carlos Hernandez) in Sweden, ME

05.31.22 For Maria for solo piano, Maria Siesky, Sounds New May Tour at Biloxi Lighthouse in Biloxi, MS

05.30.22 For Maria for solo piano, Maria Siesky, Sounds New May Tour at Chicopee Woods Nature Preserve in Gainesville, GA

05.24.22 For Maria for solo piano, Maria Siesky, Sounds New May Tour at Van Pugh North Park in Flowery Branch, GA

05.12.22 For Maria for solo piano, Maria Siesky, Sounds New May Tour at Chesterfield Gorge in Chesterfield, NH

05.12.22 For Maria for solo piano, Maria Siesky, Sounds New May Tour at Fort Dummer State Park in Guilford, VT

05.12.22 For Maria for solo piano, Maria Siesky, Sounds New May Tour at Fort McClary State Historic Site in Kittery Point, ME

05.10.22 For Maria for solo piano, Maria Siesky, Sounds New May Tour at Ke'ehi Lagoon Beach Park in Honolulu, HI

05.09.22 For Maria for solo piano, Maria Siesky, Sounds New May Tour at LAX – Terminal 7 in Los Angeles, CA

05.07.22 For Maria for solo piano, Maria Siesky, Sounds New May Tour at Angle Lake Park in SeaTac, WA

05.07.22 For Maria for solo piano, Maria Siesky, Sounds New May Tour at Art Source

Gallery in Boise, ID

05.06.22 For Maria for solo piano, Maria Siesky, Sounds New May Tour at Blue Lake Regional Park in Fairview, OR

03.27.22 A Fantasy for a capella men's choir (conducted by James Bass), Seraphic Fire in Miami Beach, FL

03.26.22 A Fantasy for a capella men's choir (conducted by James Bass), Seraphic Fire in Ft. Lauderdale, FL

03.25.22 A Fantasy for a capella men's choir (conducted by James Bass), Seraphic Fire in Coral Gables, FL

03.24.22 A Fantasy for a capella men's choir (conducted by James Bass), Seraphic Fire in Naples, FL

03.23.22 A Fantasy for a capella men's choir (conducted by James Bass), Seraphic Fire in Miami, FL

03.09.22 Hope for two sopranos, Peridot Duo, online event

Workshops 2022

04.01.22 – 04.29.22 Anything for Family for chamber opera, Frost Opera Theater at Nancy Greene Hall, Coral Gables, FL

Performances 2021

11.19.21 Polysemous for saxophone quartet, Deco Saxophone Quartet at Clarke Hall, Coral Gables, FL

10.26.21 For Maria for solo piano, Maria Siesky at Gusman Hall in Coral Gables, FL

08.21.21 Leaves for baritone and piano, Andrew Wannigman and Felix Jarrar, online event

05.12.21 Respire for flute and guitar, Duo Sequenza at Composing the Collection online event

04.24.21 Going Home for fixed media, National Student Electronic Music Event hosted by Ithaca College (online)

Readings 2021

04.23.21 Remembrance for solo horn, Megan Riccio at the University of Miami in

Coral Gables, FL

Performances 2020

11.14.20 Thalassophile mvt 1 for cello and fixed media, William Locke at Composer Student Collective Event (online)

11.14.20 Thalassophile mvt 3 for percussion and fixed media, Colin Williams at Composer Student Collective Event (online)

03.07.20 Vicious Cycle for B-flat clarinet, Timothy Bonenfant at Music by Women Festival in Columbus, MS

03.07.20 Scratch for solo viola, John Petrey at Chapel of the Venerable Bede in Coral Gables, FL

Performances 2019

11.12.19 Lava for solo flute, Eric Delgado at UM SCI Event in Chapel of the Venerable Bede, Coral Gables, FL

Readings 2019

11.15.19 Penumbra for solo double bass, Robert Black at the University of Miami in Coral Gables, FL

Performances 2018

12.13.18 Finding the Light for children's choir and piano, AIE Charter children's choir in Miami, FL

11.17.18 Perception of Sound for string quartet, Kendall Grady quartet at ArtServe in Broward, FL

10.13.18 Displaced for B-flat clarinet and bass clarinet, Claire Grellier and Jesse Gilday at NACWPI Conf in Vancouver, BC

05.19.18 Broken Sleep for violin, viola and piano, Frost Preparatory School at Clarke Hall in Coral Gables, FL

05.17.18 Enigmatic for chamber orchestra, Coral Gables Senior High Orchestra in Coral Gables, FL

02.24.18 I Am Waiting for chamber orchestra and choir, Frost and Miami musicians at the Venerable Bede in Coral Gables, FL

Readings 2018

05.04.18 Wandering for string orchestra, Walter C. Young Middle School in Pembroke Pines, FL

04.27.18 Vicious Cycle for solo B-flat clarinet, Claire Grellier at the University of Miami in Coral Gables, FL

01.28.18 Trichotillomania for string quartet, Cleveland Orchestra members in Coral Gables, FL

Performances 2017

11.07.17 Kinley Row for string orchestra, Elon University Chamber Orchestra in Elon, NC

Readings 2017

12.08.17 I Am Waiting for chamber orchestra and choir, Frost Symphony Orchestra in Coral Gables, FL

10.28.17 Disquiet for piano trio, Frost students at the University of Miami in Coral Gables, FL

Readings 2016

12.06.16 The Lottery for wind ensemble, Frost Wind Ensemble at the University of Miami in Coral Gables, FL

03.16.16 Tuba Concerto for solo tuba and woodwind quintet, Sam Lake and Hartt ensemble in Warren, RI

01.15.16 The Traveling Companion for violin and piano, Cami Sylvia and Kim Hannon in Warren, RI

01.15.16 The Red Shoes for six violas, UConn Viola Studio alumni in Warren, RI

01.15.16 Under the Willow Tree for string quartet, Cami Sylvia and UConn alumni in Warren, RI

01.13.16 If the War Continues for brass quintet, Hartt School student ensemble in Warren, RI